

Cornelia Baltes

Education

2009 - 2011 (MFA) Slade School of Fine Art, London, UK

2003 - 2006 (Diploma) Folkwang University of the Arts, Essen, DE

2000 - 2003 Bergische Universität Wuppertal, DE

Selected solo exhibitions

2024

Touch, Rodolphe Janssen, Brussels, BE

2023

Hub Bub, Andréhn-Schiptjenko Gallery, Stockholm, SE

2022

Waggle Dance, Rodolphe Janssen, Brussels, BE

Lazybones, Nino Mier Gallery, Los Angeles, US

2021

Eigenbrötler, EIGEN + ART Lab, Berlin, DE

2020

Tit for Tat, Galleri Nicolai Wallner, Copenhagen, DK

2018

Teamwork, Frutta, Glasgow, UK

Lightbox, Chapter Arts Center, Cardiff, UK

Mingle Mime, Bolte Lang, Zurich, CH

2017

CAPRI, Nicolai Wallner Gallery, Copenhagen, DK

2016

Eclipse, @ung5 (curated by KubaParis), Cologne, DE
Gone Fishing (with Jean-Philippe Dordolo), Centrum, Berlin, DE
Drink Octopus wants to fight, Limencello, London, UK
Liste (solo presentation with Limencello), Basel, CH
Come Together Projects, 5,26 m3, Cologne, DE

2015

Gone Fishing (mit Jean-Philippe Dordolo, Centrum Berlin, DE
Tiny Dancer, Kunstverein Ulm, DE

2013

Schnick Schnack Schnuck!, Limoncello, London, UK
There's a light and a whistle for attracting attention, DREI, Cologne, DE

2012

HOOLOOVOO, Aspex Gallery, Portsmouth, UK

2010

The great Loop forward, Tank Gallery, London, UK

Selected group exhibitions

2024

Jubiläumsausstellung, Museum gegenstandsfreier Kunst, Otterndorf, DE
Giants, Rodolphe Janssen, Brussels, BE

2023

Keine Illusionen – Malerei im Raum, Hamburger Kunsthalle, Hamburg, DE
BOTTOM UP, Kühlhaus Berlin, DE
7th Garden Edition, Contemporary Sculpture Fulmer, UK
BEACH (curated by Danny Moynihan), Nino Mier Gallery, New York, US
Schau...9, Kunsthaus Kollitsch, Klagenfurt, AT

2022

State of Play, Canary Wharf, London, UK

Trio Feminin, Christine König Galerie, Vienna, AT

Girl meets Girl, Vestfossen Kunstlaboratorium, Oslo, NO

Neun Positionen der Jungen Malerei, Landesmuseum Detmold, DE

2021

Jahresgaben, Kunstverein Reutlingen, DE

Schau...7, Kunsthaus Kollitsch, Klagenfurt, AT

2020

Cadmium Lemon (curated by Cristina Anglada) Galeria Pelaires, Palma, ES

You can do better - Bad Painting (curated by Laura Helena Wurth), Elektrohalle

Rhomberg, Salzburg, AT

Now! Painting in Germany Today, Deichtorhallen Hamburg, DE

2019

Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn, Museum Wiesbaden,
Kunstsammlungen Chemnitz, DE

2018

The Everyday and Extraordinary, Birmingham Museum and Art Gallery / Towner Art
Gallery, Eastbourne, UK

2017

Schau 4, Kunsthaus Kollitsch, Klagenfurt, AT

An eyeful of wry, Government Art Collection, Hull, UK

You see me like a UFO, Marcelle Joseph Projects, London, UK

Jump, Galleri Nicolai Wallner, Copenhagen, DK

Home is not a place (curated by Marlene von Carnap, Coraly von Bismarck), German
Embassy London, UK

Every Line tells its own story, Nathalie Halgand, Vienna, AUT

31 women, Breese Little, London, UK

Jump ball, Dio Horia, Mykonos, Greece

Cinque Mostre, American Academy in Rome

Jokes on Painting, Schau Fenster, Berlin

2016

Catherine Biocca, Cornelia Baltes, Rosalie Schweiker, curated by Louise Hobson, Mission Gallery, Swansea, UK

Double Acts, At Home Salon, curated by Marcelle Joseph, London, UK

Alice in Crisis, Dio Horia, Mykonos, GR

New Adventures in Vexillology 2, curated by Valeska Hageney, Kunstverein Amrun, DE

Life Eraser, curated by Domenico de Chirico, Brand New Gallery, Milan, IT

Your Swath, My Jab, DREI, Cologne, Germany, DE

Inflatable Aesthetics, Hawaii-Lisbon, Lisbon, PT

True Love Over Physics, Coma Gallery, Sydney, AU

Wilhelm screams, The Landing Strip, Berlin, DE

Gestalt and Werden, Feldbusch Wiesner Rudolph, Berlin, DE

2015

Women's Art Society II, MOSTYN, Wales, UK

Oh, of course, you were berry picking, DREI, Cologne

Feel the discourse (curated by Christina Ramos), Guest Projects, London, UK

2014

100 Painters of tomorrow, Book Launch, Christie's/Beers Contemporary London, UK

Off the wall, Kunsthalle Nuremberg, DE*

East London Painting Prize - shortlist show, Bow Arts, London, UK

VitalArts (Commission), The Royal London Hospital, UK

Apples and Pears, DREI, Cologne, DE

2013

Curiosity and Method, Less is More Projects, Paris, FR

Carousel, Aspex Gallery, Portsmouth, UK

Nur was nicht ist ist möglich - Malerei im Raum, Museum Folkwang, Essen, DE*

Zero Gravity, Less is more projects, Paris, FR

2012

Chimera Q.T.E., Cell Project Space, London UK

P/N/7 The summary show, Project Number, London, UK

Summer Exhibition, Royal Academy London, UK

Curatorial Spotlight, FordProject, New York, US

Young British Art II (curated by Ryan Gander and Christina von Rotenhan),

Dienstgebäude, Zurich, CH

2011

Crash Open Salon Show, Charlie Dutton Gallery, London, UK
Bloomberg New Contemporaries 2011: In the Presence ICA, London, UK*
Postgraduate Printmaking Exhibition 2011, Clifford Chance, London, UK
Helter Skelter, UCLH Arts, London, UK
Jealous Graduate Print Prize, Jealous Gallery, London, UK
Bloomberg New Contemporaries 2011 Site Gallery/ S1 Artspace, Sheffield, UK*
MA/MFA Show 2011, Slade School of Fine Art London, UK

2010

John Moores Painting Prize, Walker Art Gallery, Liverpool, UK*
Istanbul was Constantinople, Hush Gallery, Istanbul, TR
Slade Interim Show, Woburn Research Center, London, UK
Art in Focus: Black and white Flower painting St. Mary's Hospice, London, UK
Threads Tank Gallery, London, UK
Exhibitionism, Eastwing 9 The Courtauld Institute of Art, Somerset House, London, UK

2008

3 in 1, Kunsthaus Essen, DE
Große Kunstaussstellung NRW, Museum Kunst Palast Duesseldorf, DE*

2007

Love Stories, GAM – Galerie am Museum, Essen, DE
Ches Nouz, Kunsthaus Essen, DE

2006

Enface, diploma exhibition, Forum for Art and Architecture Essen, DE
Pentiment - Show, Summer Academy, Hamburg, DE
Ruhrpuls Music and Art Festival, Bochum, DE
Herrengedeck, Gallery Brave Lotte, Duisburg, DE

* = with publication

Prizes

2023 Publication Grant, Kunstfonds Bonn e.V.

2020 Working Grant, Kunstfonds Bonn e.V. /Neustart-Kultur
2016 Working Grant, Kunstfonds Bonn e.V.
2015 Project Grant, Kunststiftung NRW
2014 Marianne Defet Painting Fellowship (selected by Kunsthalle Nürnberg)
2014 Public Art Commission, VitalArts, London
2011 Graduate Printmaking Prize Winner, Jealous Gallery
2010 Finalist, John Moores Painting Prize
2009 - 2011 Hartmut und Lore Schuler-Stiftung, Wuppertal
2006 Scholarship, Pentiment Academy Hamburg

Catalogue / Publications (selected)

2024

Dingbats, DCV Verlag, Berlin. ISBN: 978-3-96912-182-5

2015

Cornelia Baltes. Qui!, Marianne-Defet-Malerei-Stipendium, 2014
Hrsg. Institut für moderne Kunst, mit einem Text von Harriet Zilch, 64 pages, 2015
Womens Art Society II Ausstellungskatalog, Mostyn Publishing, S. 11-14

2014

100 Painters of Tomorrow, Thames & Hudson, 2014, p36-37
Hrsg. Institut für moderne Kunst, mit einem Text von Harriet Zilch, 64 pages, 2015
Womens Art Society II, Ausstellungskatalog, Mostyn Publishing, S. 11-14

2013

Nur was nicht ist ist möglich – Malerei im Raum, Edition Folkwang/Steidl, 2013, p 92-101

2011

Bloomberg New Contemporaries In the Presence, 2011, p33-34

2010

John Moores 26 Contemporary Painting Prize 2010, Walker Art Gallery, 2010, p24

2008

Die große Kunstausstellung NRW 2008 – Ausstellungskatalog, 2008

Articles / Reviews (selected)

2023

"Profile: Cornelia Baltes", Odalisque Magazine, May 16, 2023

2022

"Interview: Cornelia Baltes" by Anna-Lena Werner, artfridge, September 10, 2022

2021

"Cornelia Baltes Shows Us How to Play Among Paintings," Martin Herbert, ArtReview, May 10, 2021

2018

"9 of the Most Exciting Artists to Follow from Miami Art Week," Danielle Walsh, Vanity Fair, December 13, 2018

"Cornelia Baltes," Wall Street International Art Mag, July 14, 2018

2017

"The All-Female Show Channelling Peggy Guggenheim's Legacy", AnOther, June 1, 2017

"Cornelia Baltes makes simply complex works of art", Bobby Solomon, The fox is black, September 5, 2017

2016

"Cornelia Baltes, the creator of delicious fine art" Lucy Bourton, It's Nice That, October 18, 2016

Review of Cornelia Baltes' "Drunk Octopus Wants to Fight", Louisa Elderton, Flash Art, March/April, 2016

"Cornelia Baltes: Drunk Octopus Wants to Fight", Sophie Risner, This is Tomorrow, February 3, 2016

"Critics' Picks", Nicolas John Jones, Art Forum Online, February 29, 2016

2015

"Cornelia Baltes: Turner", George Vasey, This is Tomorrow, July 15, 2015

"Philip Guston, Cornelia Blates, Stan Douglas: this week's new exhibitions", Robert Clarke, Guardian Guide, June 6, 2015

"16 Emerging Artists to Watch in 2016", Editorial, Artsy, December 16, 2015

2014

"London Art Fair 2014: 10 highlights" Lowenna Waters, The Telegraph Online, January 11, 2014

"London Art Fair 2014", Liz Elton, PaintUnion Blog, January 17, 2014

"London Art Fair 2014: A Metamorphosis of Maturity and Sophistication", Ben Austin, ArtLyst, January 16, 2014

2013

"Wenn alles aus den Fugen gerät – Cornelia Baltes", Kunst, Winter 2013, p. 34-39

"Starter – die neuen Künstler", ART Das Kunstmagazine, August, 2013

"Cornelia Baltes", Denis Bury, Museum Folkwang Catalogue, May, 2013, p. 93

Review of Cornelia Baltes' Schnick Schnack Schnuck, Theo Page, The Page, March, 2013

Review of Cornelia Baltes' Schnick Schnack Schnuck, Francesca Brooks, Hackney Citizen, February, 2013

Review of Chiera Q.T.E, Morgan Quaintance, Rhizome, January, 2013

2012

"24 Artists to watch", Modern Painters, December, 2012, p. 82

"Eine Künstlerin zwischen zwei Welten", Die Welt, June 6, 2012, p.8

"Chimera Q. T. E", Mette Kjaergaard Praest, This is Tomorrow, December 10, 2012, p.8

2011

"Sheffield New Wave", Sarah Cockburn, The Culture Vulture, September 27, 2011

2010

"Cornelia Baltes: The Great Loop Forward", ArtRabbit, October, 2010

"Artist Set for John Moores Painting Prize", Julia Houston, BBC News, September 11, 2010